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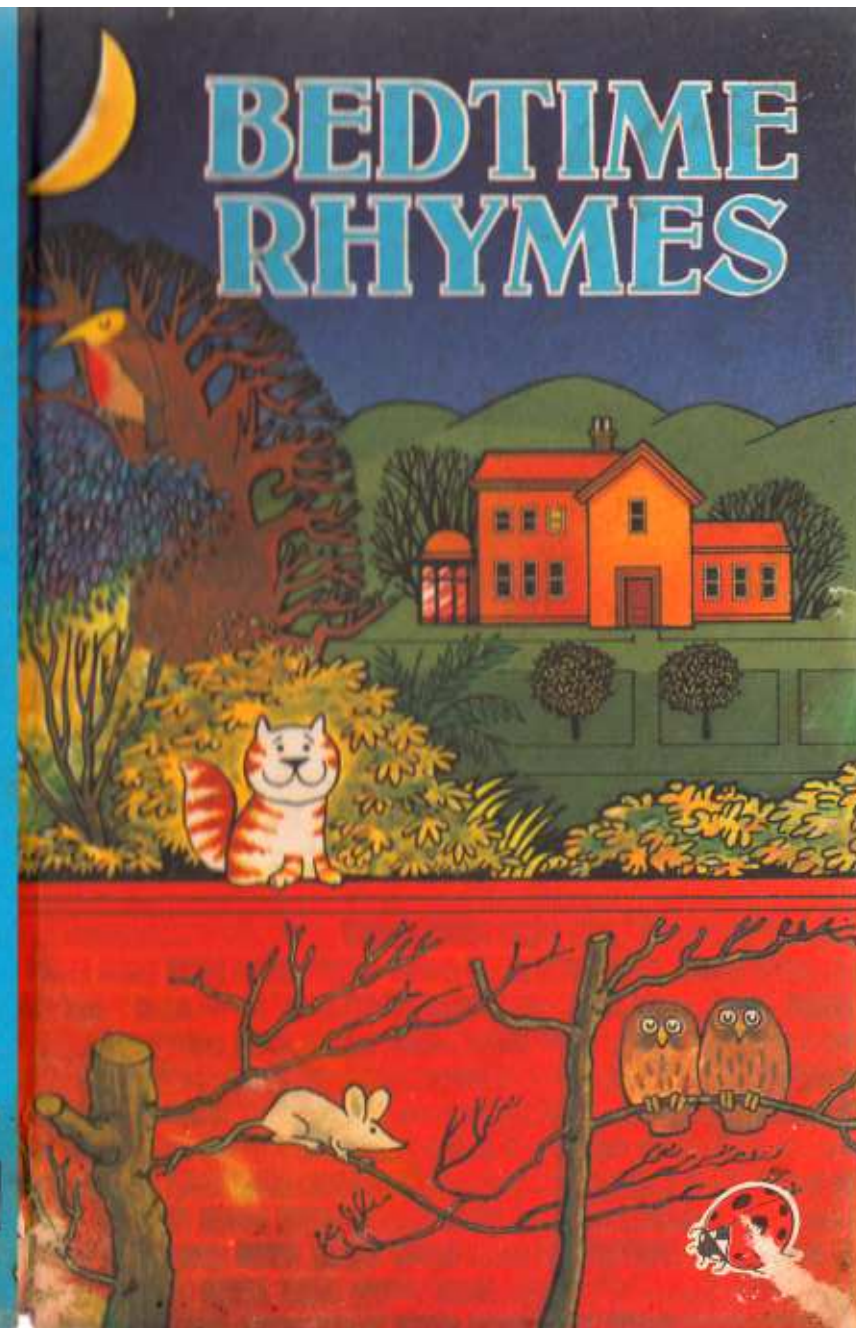
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## ACKNOWLEDGMENTS

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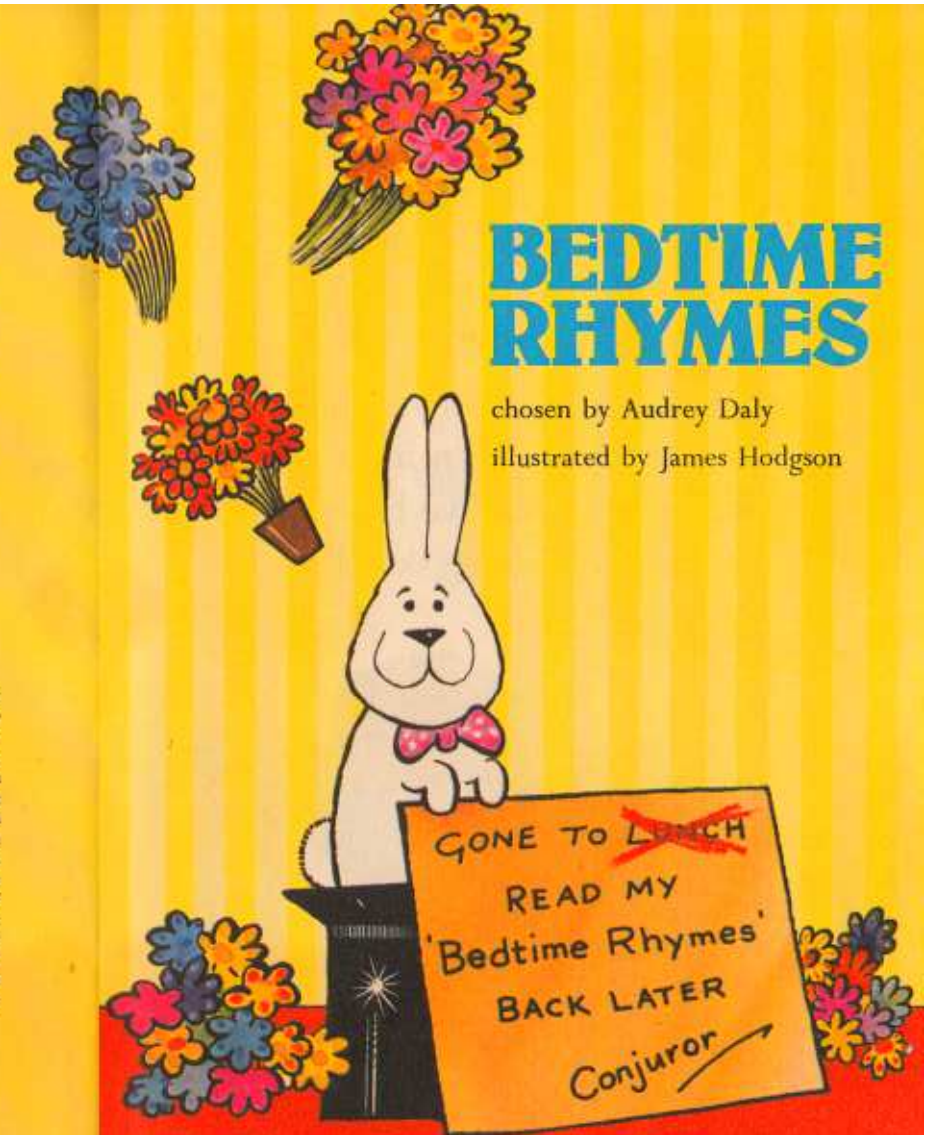
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# BEDTIME RHYMES

chosen by Audrey Daly

illustrated by James Hodgson



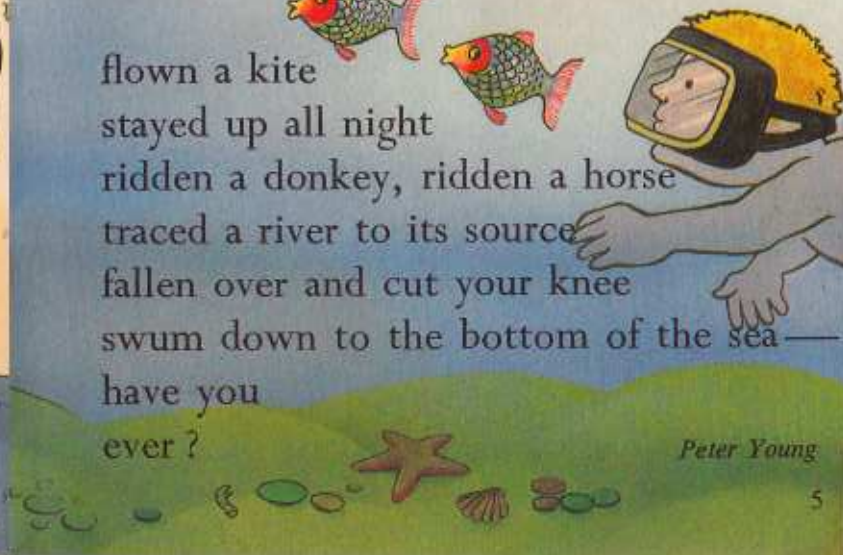
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## HAVE YOU EVER?

Have you ever stood on your head  
had a pillow fight in bed  
rolled over and over down a slope  
climbed and swung from a piece of rope  
jumped around on a pogo pole  
dug yourself a big, deep hole  
swung to and fro on five-barred gates  
roared around on roller skates



flown a kite  
stayed up all night  
ridden a donkey, ridden a horse  
traced a river to its source  
fallen over and cut your knee  
swum down to the bottom of the sea—  
have you  
ever?



*Peter Young*



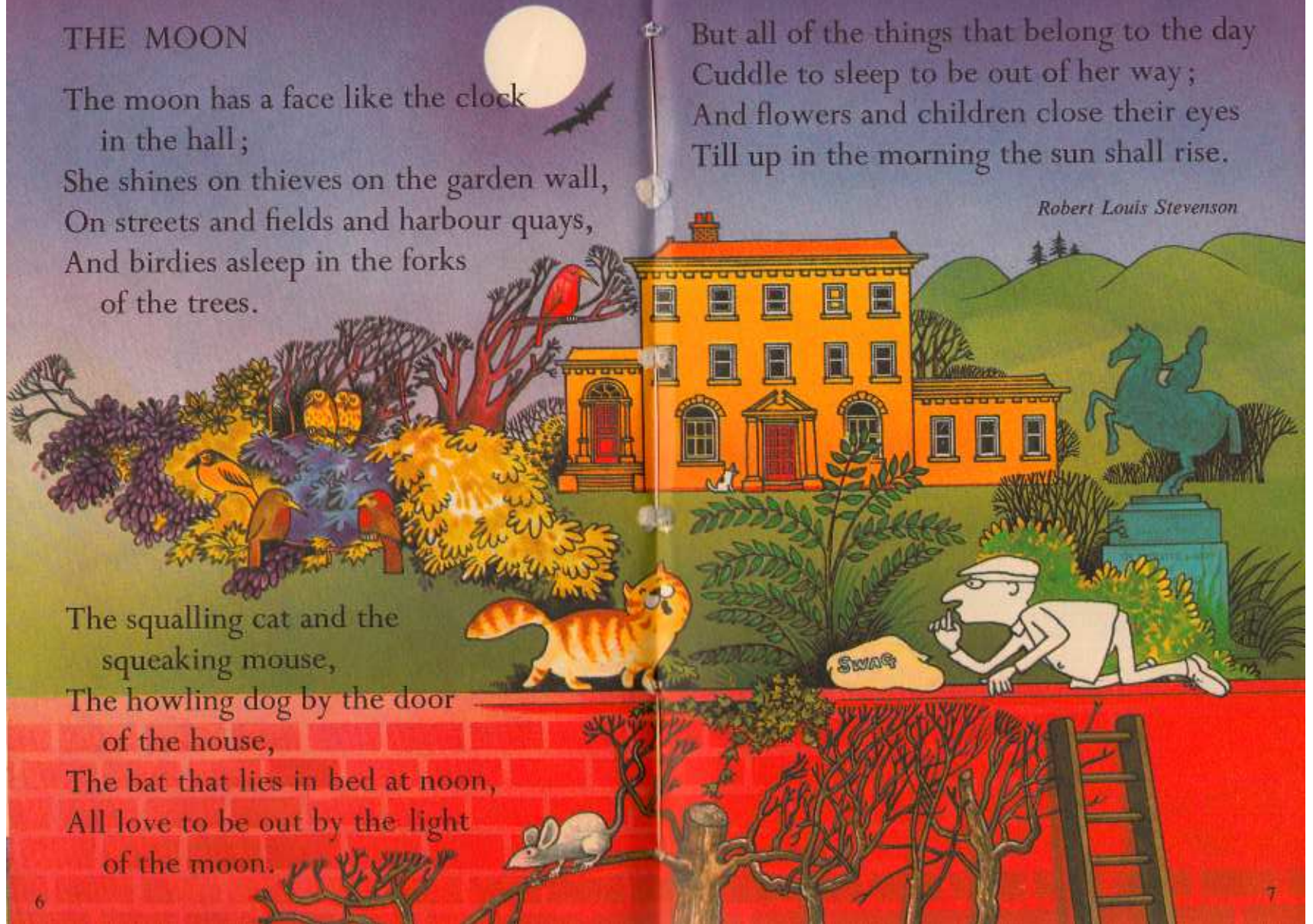
## THE MOON

The moon has a face like the clock  
in the hall;  
She shines on thieves on the garden wall,  
On streets and fields and harbour quays,  
And birdies asleep in the forks  
of the trees.

But all of the things that belong to the day  
Cuddle to sleep to be out of her way;  
And flowers and children close their eyes  
Till up in the morning the sun shall rise.

*Robert Louis Stevenson*

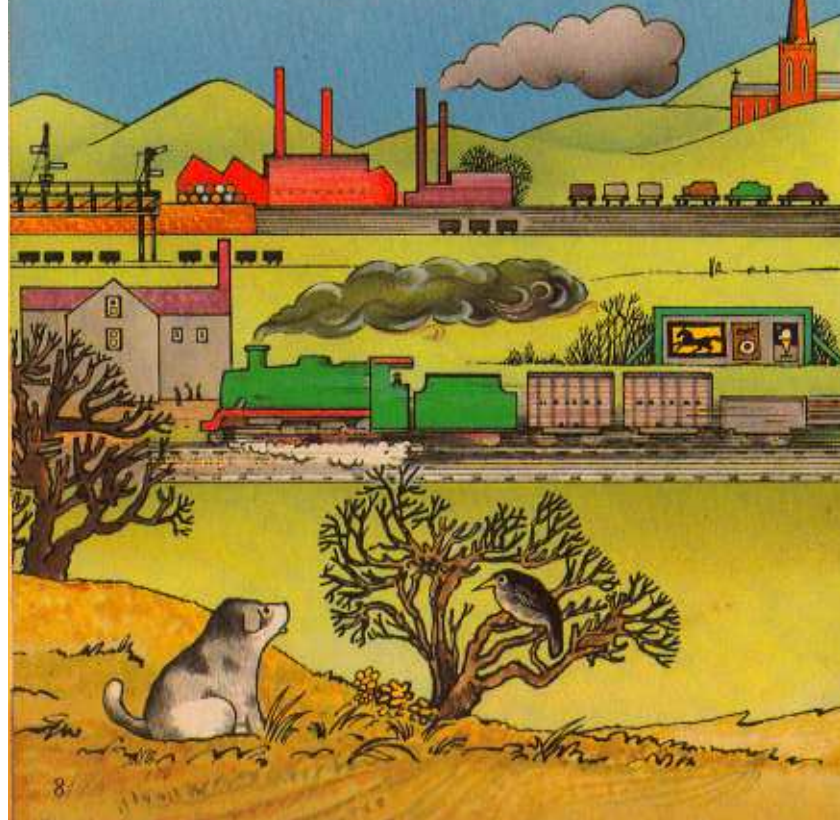
The squalling cat and the  
squeaking mouse,  
The howling dog by the door  
of the house,  
The bat that lies in bed at noon,  
All love to be out by the light  
of the moon.





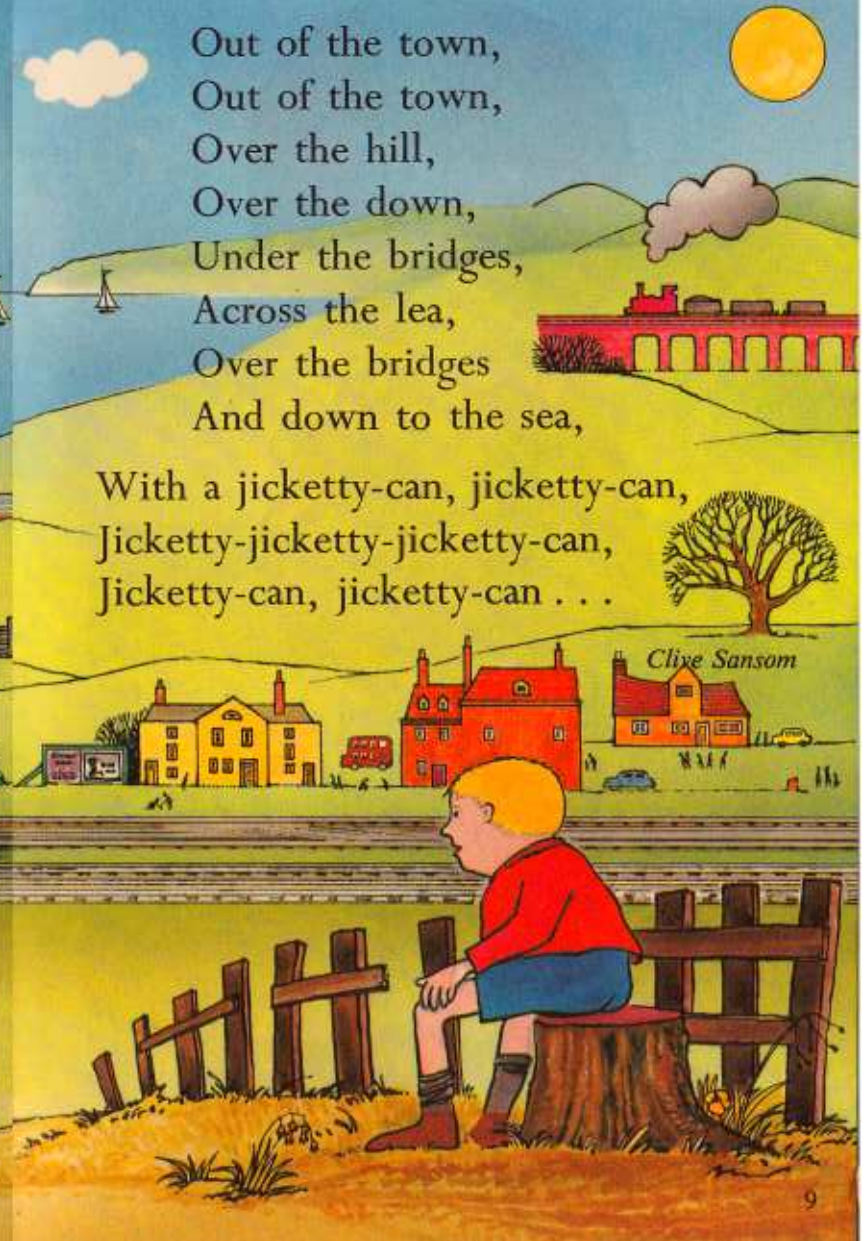
## THE ENGINE DRIVER

The train goes running along the line,  
Jicketty-can, jicketty-can.  
I wish it were mine, I wish it were mine,  
Jicketty-can, jicketty-can.  
The Engine Driver stands in front —  
He makes it run, he makes it shunt;



Out of the town,  
Out of the town,  
Over the hill,  
Over the down,  
Under the bridges,  
Across the lea,  
Over the bridges  
And down to the sea,

With a jicketty-can, jicketty-can,  
Jicketty-jicketty-jicketty-can,  
Jicketty-can, jicketty-can . . .







## MUD

Mud is very nice to feel  
All squishy-squash between the toes!  
I'd rather wade in wiggly mud  
Than smell a yellow rose.

Nobody else but the rosebush knows  
How nice mud feels  
Between the toes.

*Polly C. Boyden*

## BLOCK CITY

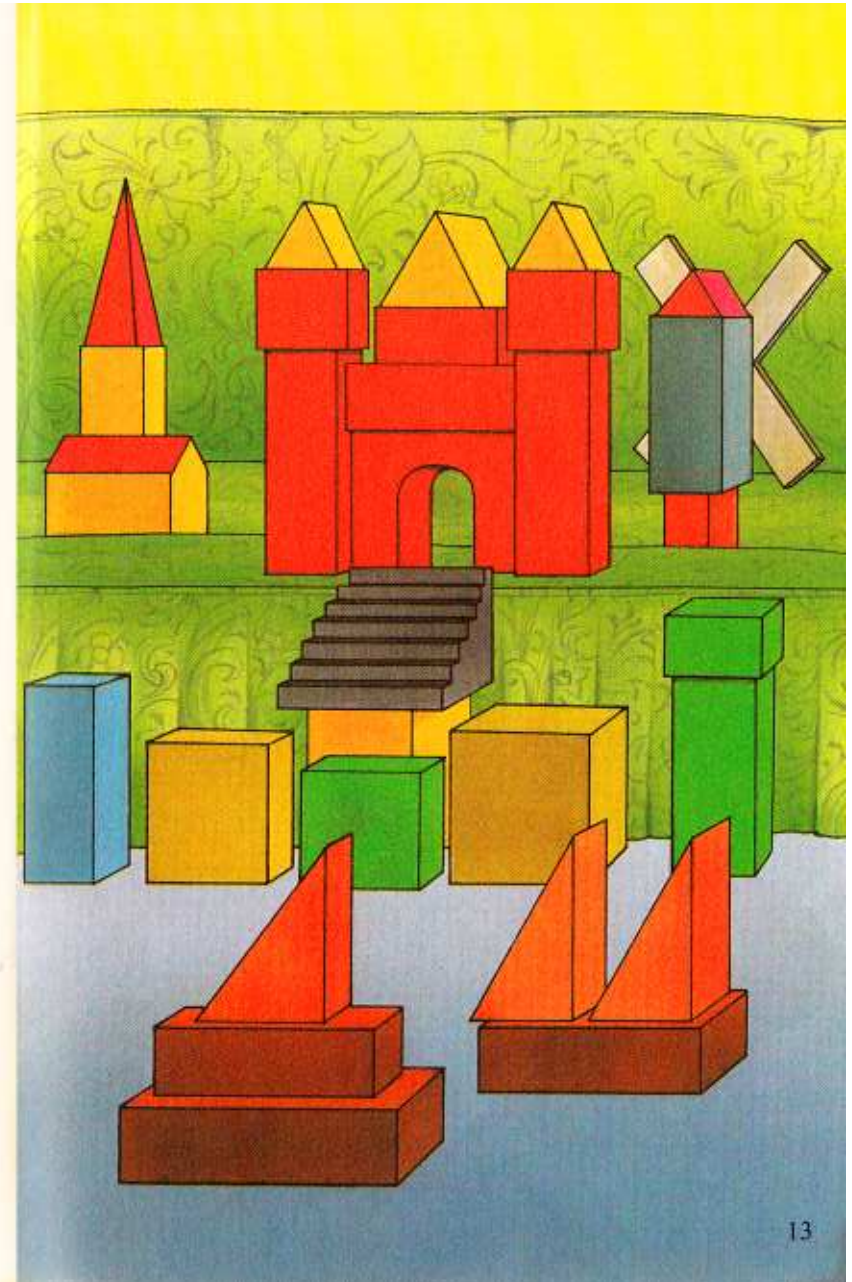
What are you able to build with your blocks?  
Castles and palaces, temples and docks.  
Rain may keep raining, and others go roam,  
But I can be happy and building at home.

Let the sofa be mountains, the carpet be sea,  
There I'll establish a city for me:  
A kirk and a mill and a palace beside,  
And a harbour as well where my vessels may ride.

Great is the palace with pillar and wall,  
A sort of a tower on top of it all,  
And steps coming down in an orderly way  
To where my toy vessels lie safe in the bay.

This one is sailing and that one is moored:  
Hark to the song of the sailors on board!  
And see on the steps of my palace, the kings  
Coming and going with presents and things!

Now I have done with it, down let it go!  
All in a moment the town is laid low.  
Block upon block lying scattered and free,  
What is there left of my town by the sea?







Yet as I saw it, I see it again,  
The kirk and the palace, the ships and the main,  
And as long as I live and where'er I may be,  
I'll always remember my town by the sea.

*Robert Louis Stevenson*





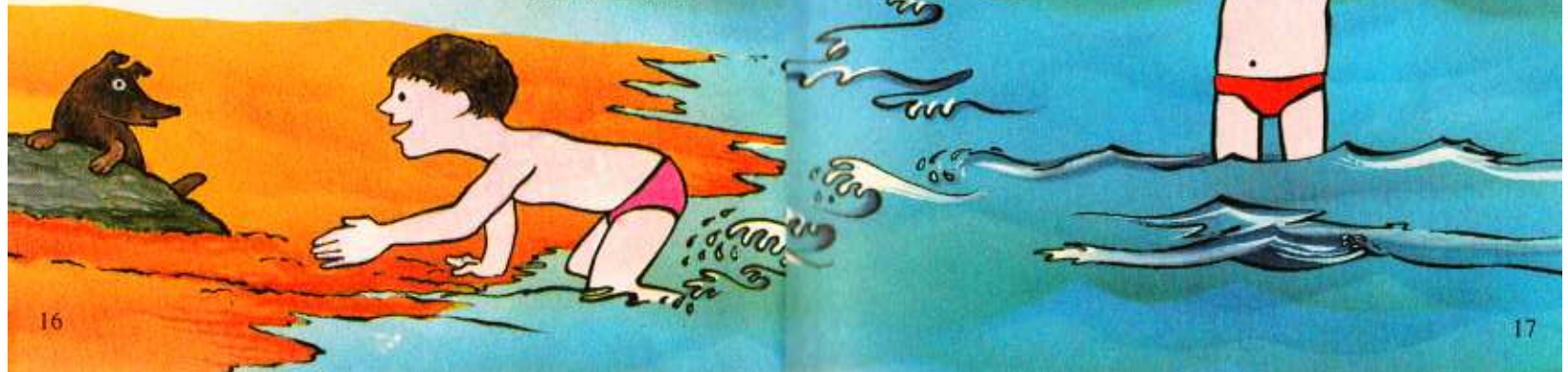
## THERE ARE BIG WAVES

There are big waves and little waves,  
Green waves and blue,  
Waves you can jump over,  
Waves you dive through.

Waves that rise up  
Like a great water wall,  
Waves that swell softly  
And don't break at all.

Waves that can whisper,  
Waves that can roar,  
And tiny waves that run at you  
Running on the shore.

*Eleanor Farjeon*







## THE ROUNDABOUT

Round and round the roundabout,  
Down the 'slippery stair'—  
I'm always to be found about  
When the circus men are there.  
The music of the roundabout,  
The voices in the air,  
The horses as they pound about,  
The boys who shout and stare—  
There's such a lovely sound about  
A circus or a fair.

*Clive Sansom*





### THE ARRIVAL

Our train steams slowly in,  
and we creep to a stop at last.  
There's a great unlatching of doors,  
and the coaches, emptying fast,  
Let loose their loads of children,  
and mothers with talkative friends,  
And sandwiches, flasks and push-chairs,  
and apples, and odds and ends.

And we move in a crowd together,  
amid churns and trolleys and crates,  
Along by a cobbled courtyard,  
and out through the station gates;  
We pass by the waiting taxis;  
then turn a corner and reach  
To where with its flags and cafés  
the road curves down to the beach.

We move in the livelier air,  
between shining shops and stalls;  
Never was such a confusion of coloured,  
bright beach-balls,  
And plastic buckets and boats,  
and ducks of a rubbery blue,  
And strings of sandals,  
and stacks of rock-with-the-name-right-through!

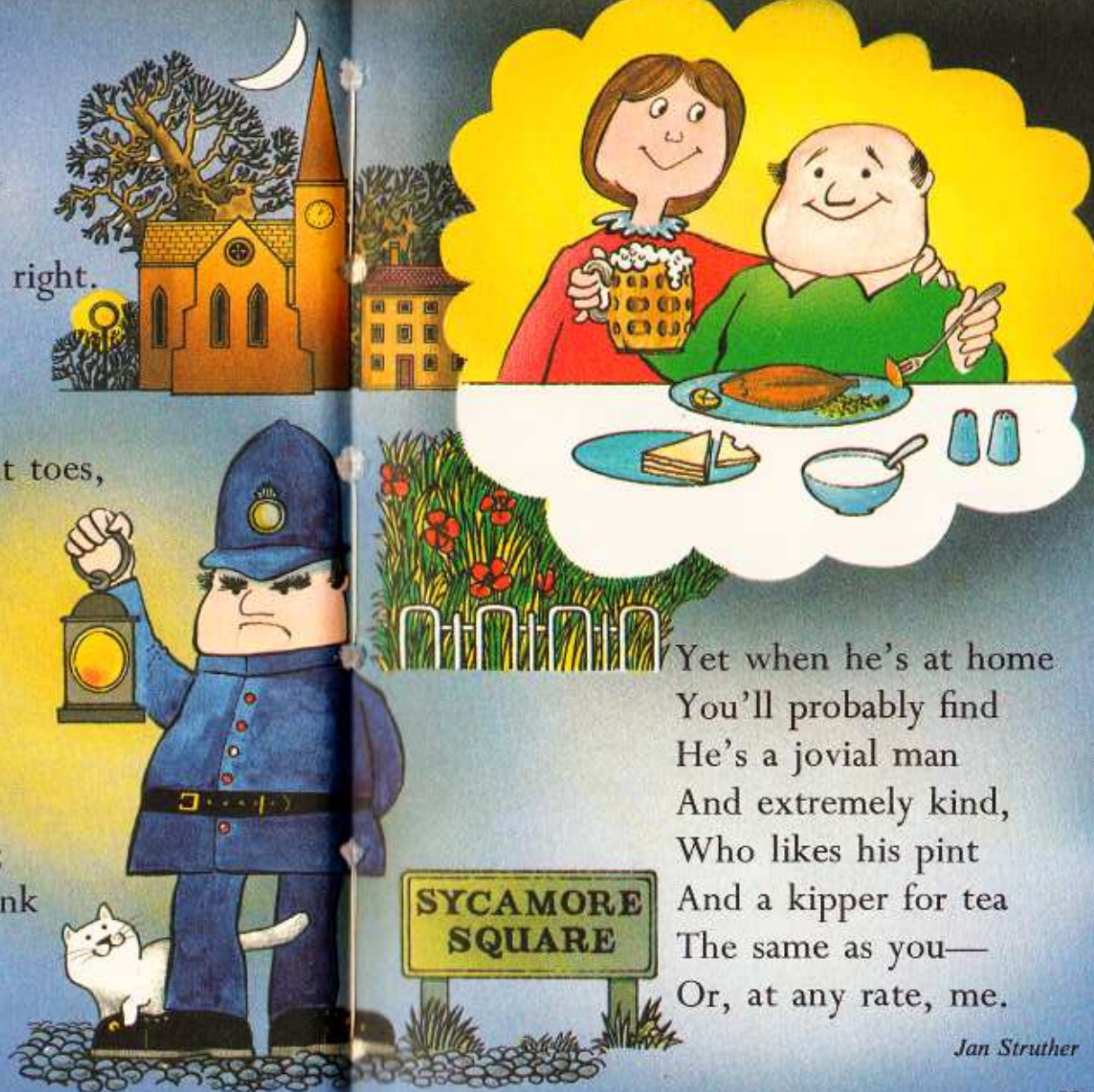
Till the many smells which beset us —  
of onions and cooking greens,  
Of fumes from the cars and buses,  
of smoke from the noisy inns —  
All merge in the one large gust  
which blows on us broad and free,  
And catches us, throat, and limbs, and heart —  
the smell of the sea!

*John Walsh*



## THE POLICEMAN

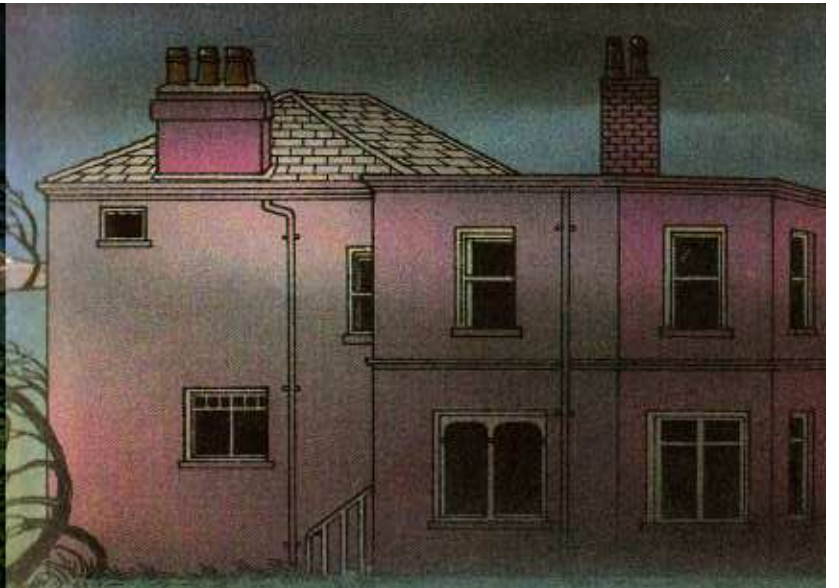
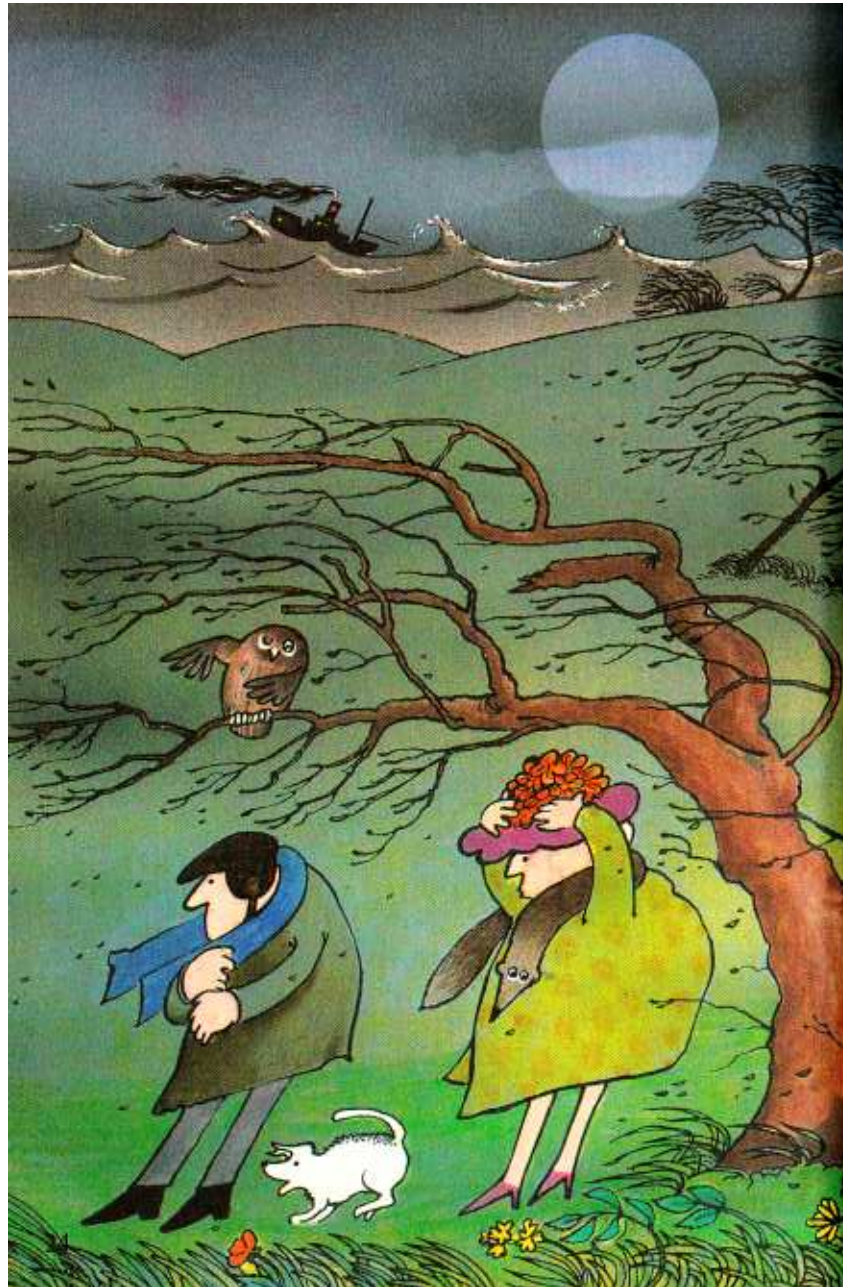
Every few hours  
Throughout the night  
He comes to see  
That the Square is all right.  
Slowly and solemnly  
Round he goes  
On his great flat feet  
With their great blunt toes,  
Shifting his very  
Portentous weight  
From side to side  
With a rolling gait.  
He flashes his lantern  
Up and down;  
His brows are bent  
In an ominous frown;  
To see him you'd think  
No thief would dare  
To crack a crib  
In Sycamore Square.



Yet when he's at home  
You'll probably find  
He's a jovial man  
And extremely kind,  
Who likes his pint  
And a kipper for tea  
The same as you—  
Or, at any rate, me.

*Jan Struther*





## WINDY NIGHTS

Rumbling in the chimneys,  
Rattling at the doors,  
Round the roofs and round the roads  
The rude wind roars;  
Raging through the darkness,  
Raving through the trees,  
Racing off again across  
The great grey seas.

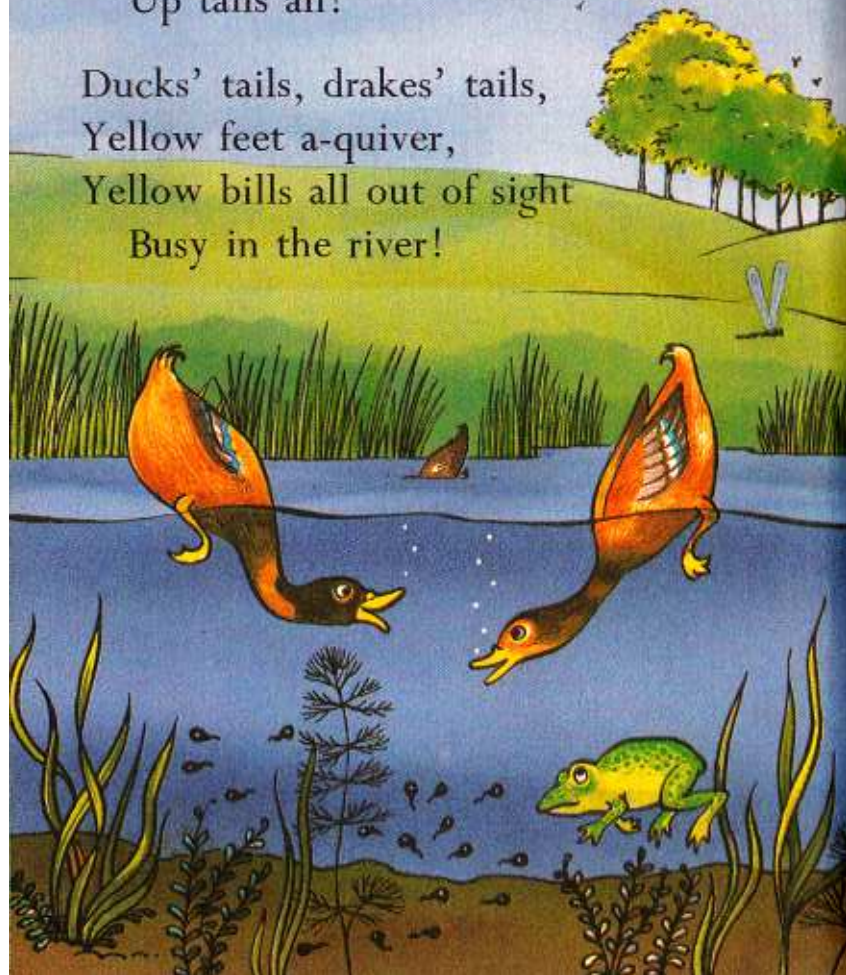
*Rodney Bennett*



## DUCKS' DITTY ,

All along the backwater,  
Through the rushes tall,  
Ducks are a-dabbling,  
Up tails all!

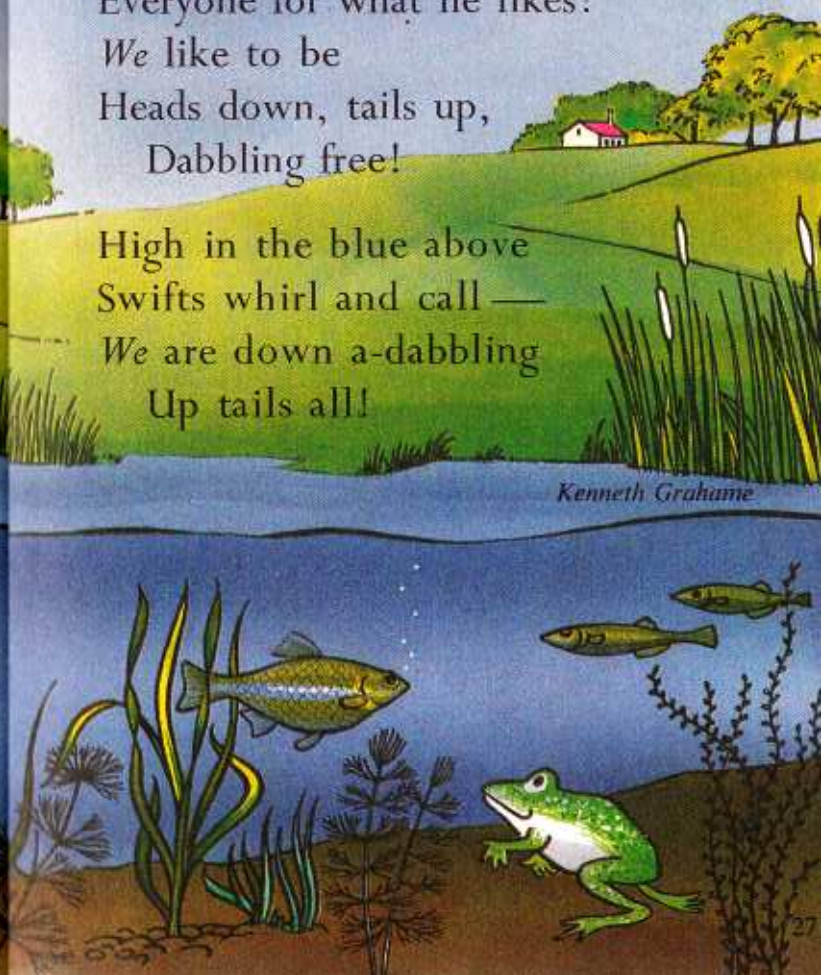
Ducks' tails, drakes' tails,  
Yellow feet a-quiver,  
Yellow bills all out of sight  
Busy in the river!



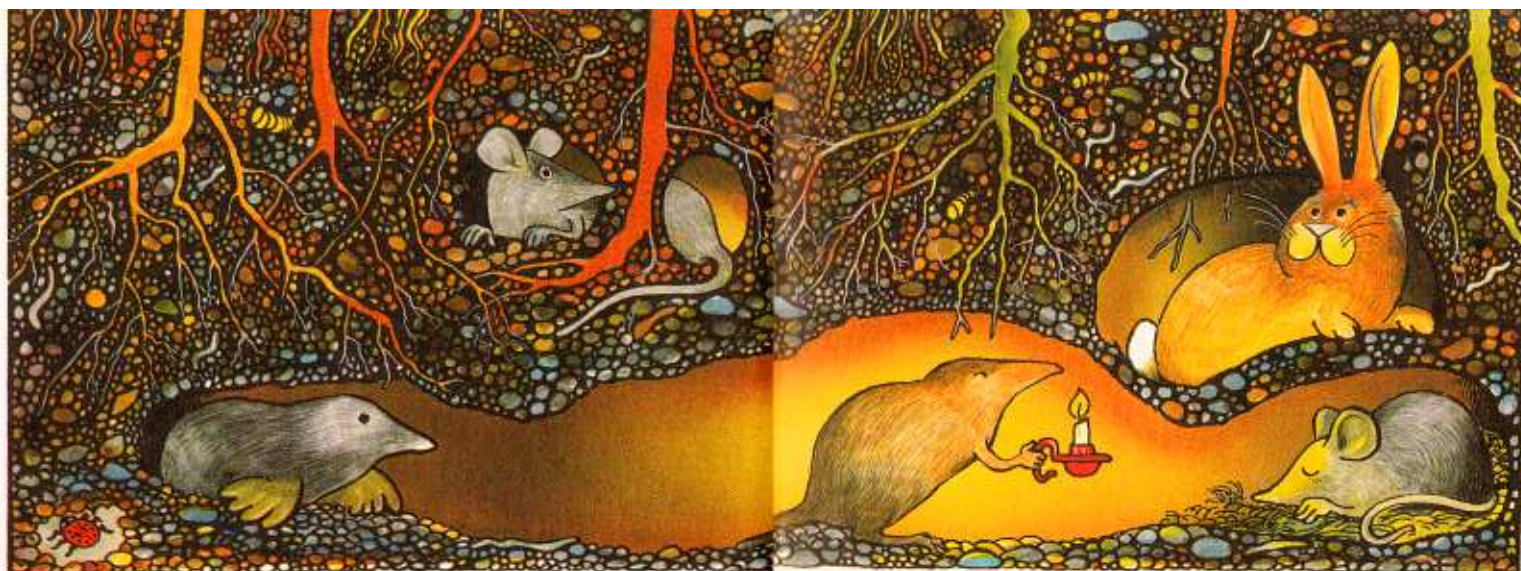
Slushy green undergrowth  
Where the roach swim—  
Here we keep our larder,  
Cool and full and dim!

Everyone for what he likes!  
We like to be  
Heads down, tails up,  
Dabbling free!

High in the blue above  
Swifts whirl and call —  
We are down a-dabbling  
Up tails all!







## UNDER GROUND

In the deep kingdom under ground  
There is no light and little sound.

Down below the earth's green floor  
The rabbit and the mole explore.

The quarrying ants run to and fro  
To make their populous empires grow.

Do they, as I pass overhead,  
Stop in their work to hear my tread?

Some creatures sleep and do not toil,  
Secure and warm beneath the soil.

Sometimes a fork or spade intrudes  
Upon their earthy solitudes.

Downward the branching tree-roots spread  
Into the country of the dead.

Deep down, the buried rocks and stones  
Are like the earth's gigantic bones.

In the dark kingdom under ground  
How many marvellous things are found!



## THE LAND OF COUNTERPANE

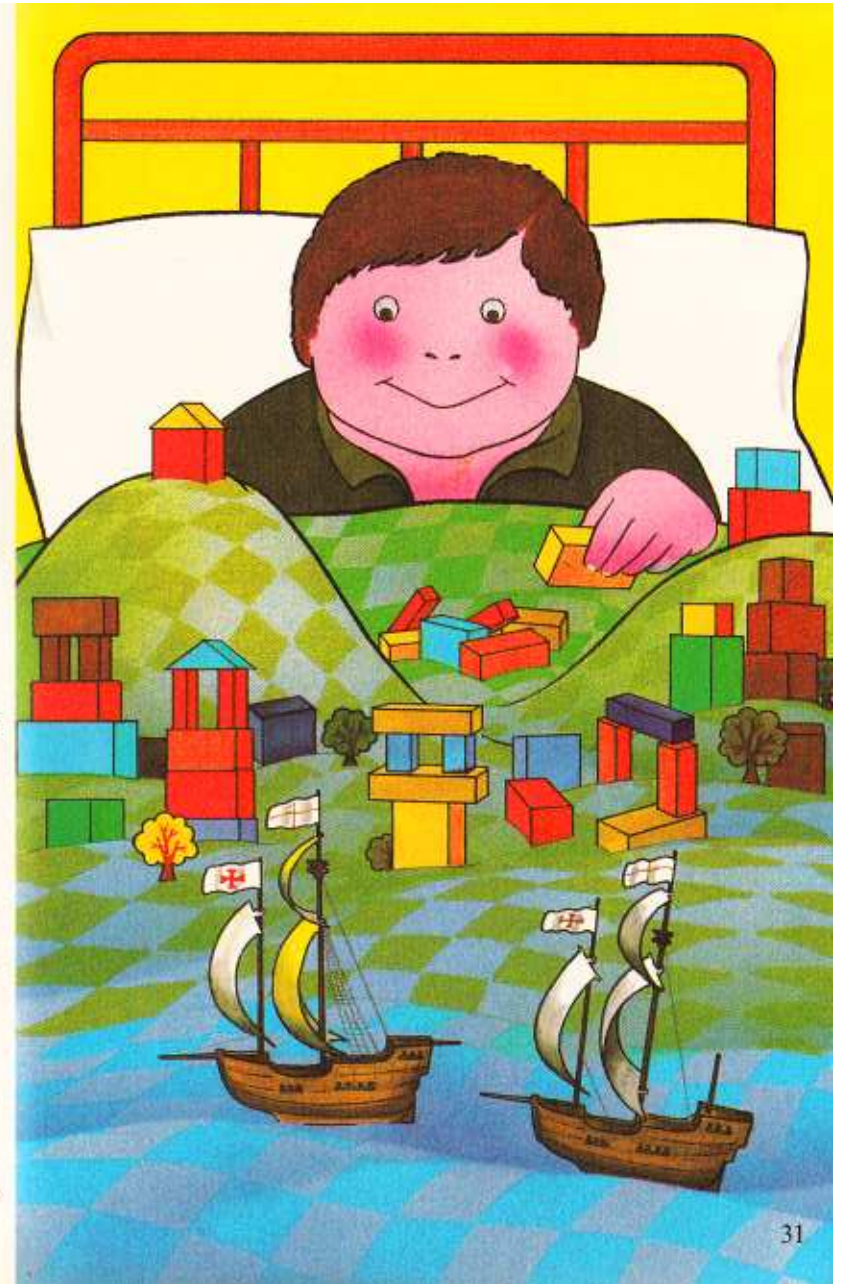
When I was sick and lay a-bed,  
I had two pillows at my head,  
And all my toys beside me lay  
To keep me happy all the day.

And sometimes for an hour or so  
I watched my leaden soldiers go,  
With different uniforms and drills,  
Among the bed-clothes, through  
the hills ;

And sometimes sent my ships in fleets  
All up and down among the sheets ;  
Or brought my trees and houses out,  
And planted cities all about.

I was the giant great and still  
That sits upon the pillow-hill,  
And sees before him, dale and plain,  
The pleasant land of counterpane.

*Robert Louis Stevenson*





## DADDY FELL INTO THE POND

Everyone grumbled. The sky was grey.  
We had nothing to do and nothing to say  
We were nearing the end of a dismal day,  
And there seemed to be nothing beyond,

THEN

*Daddy fell into the pond!*

And everyone's face grew  
merry and bright,  
And Timothy danced for sheer delight.  
"Give me the camera, quick, oh quick!  
He's crawling out of the duckweed."

*Click!*

Then the gardener suddenly  
slapped his knee,  
And he doubled up, shaking silently,  
And the ducks all quacked  
as if they were daft  
And it sounded as if the old drake laughed.

O, there wasn't a thing that didn't respond

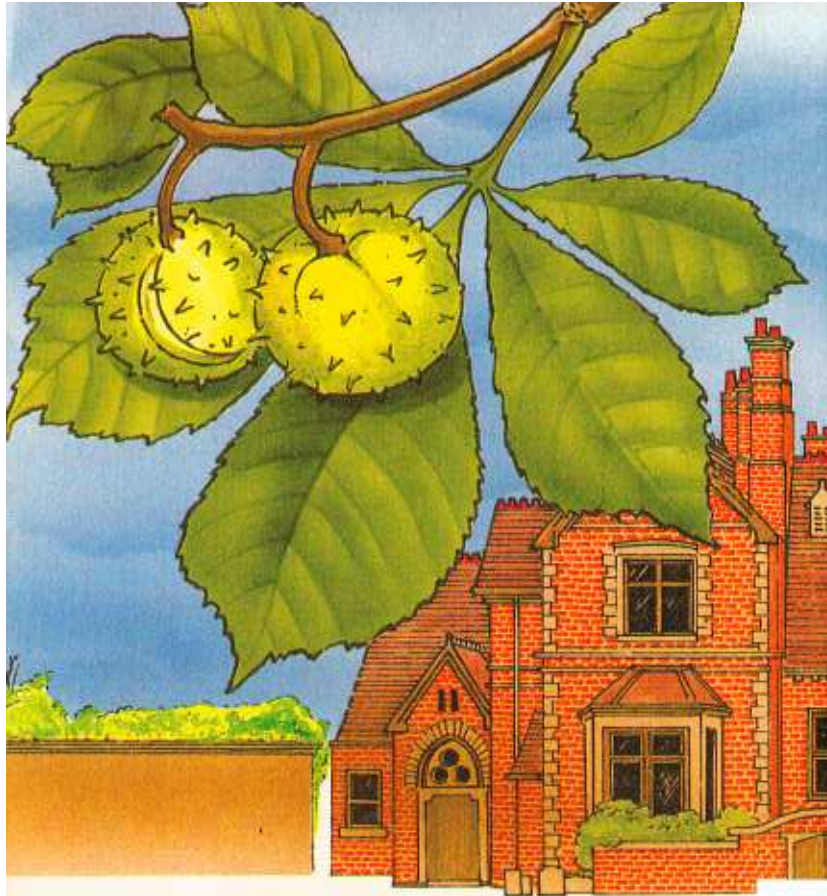
WHEN

*Daddy fell into the pond!*

*Alfred Noyes*







## CONKERS

When chestnuts are hanging  
Above the school yard,  
They are little green sea-mines  
Spiky and hard.

But when they fall bursting  
And all the boys race,  
Each shines like a jewel  
In a satin case.

*Clive Sansom*





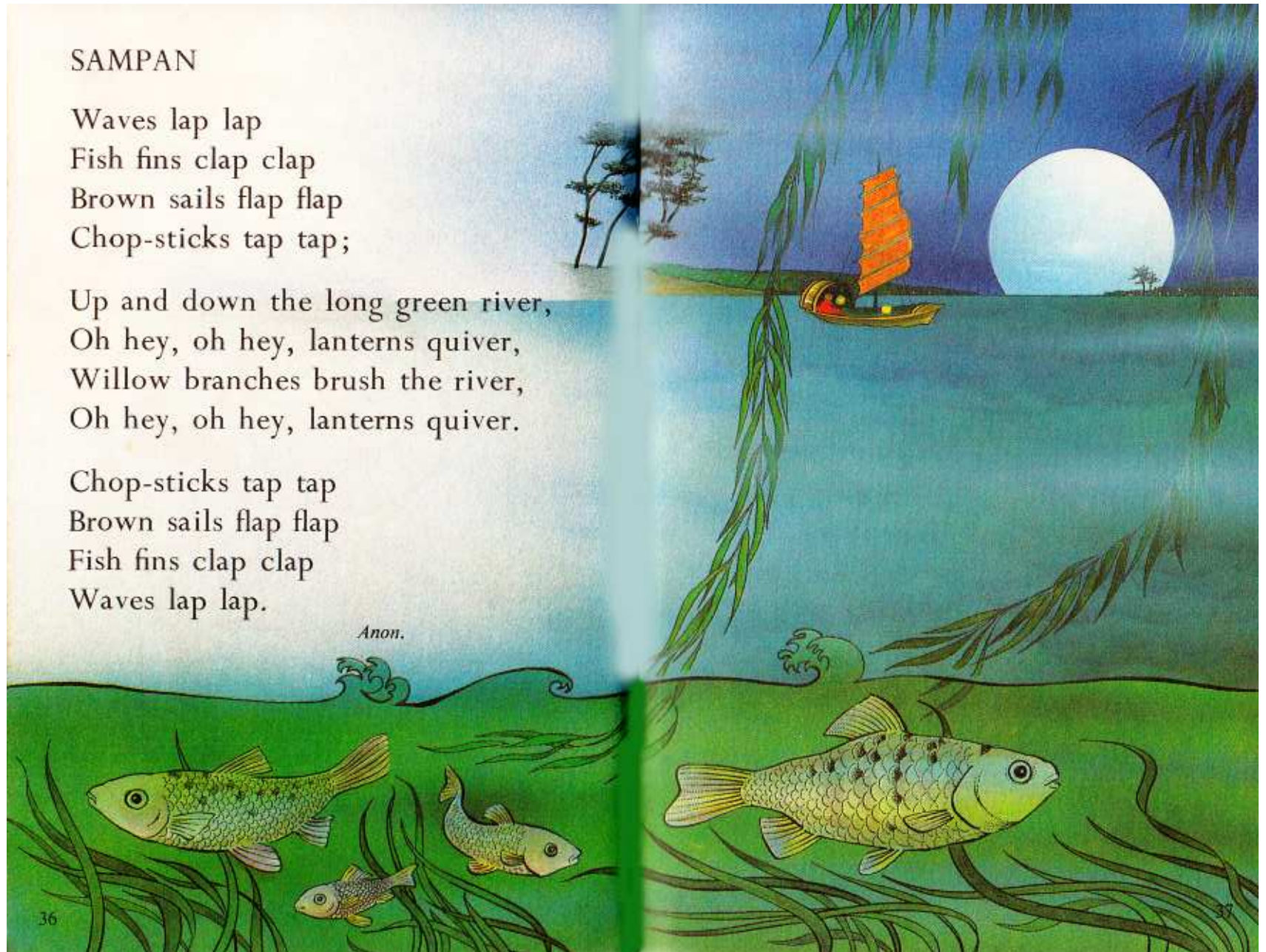
## SAMPAN

Waves lap lap  
Fish fins clap clap  
Brown sails flap flap  
Chop-sticks tap tap;

Up and down the long green river,  
Oh hey, oh hey, lanterns quiver,  
Willow branches brush the river,  
Oh hey, oh hey, lanterns quiver.

Chop-sticks tap tap  
Brown sails flap flap  
Fish fins clap clap  
Waves lap lap.

*Anon.*







## AUTUMN FIRES

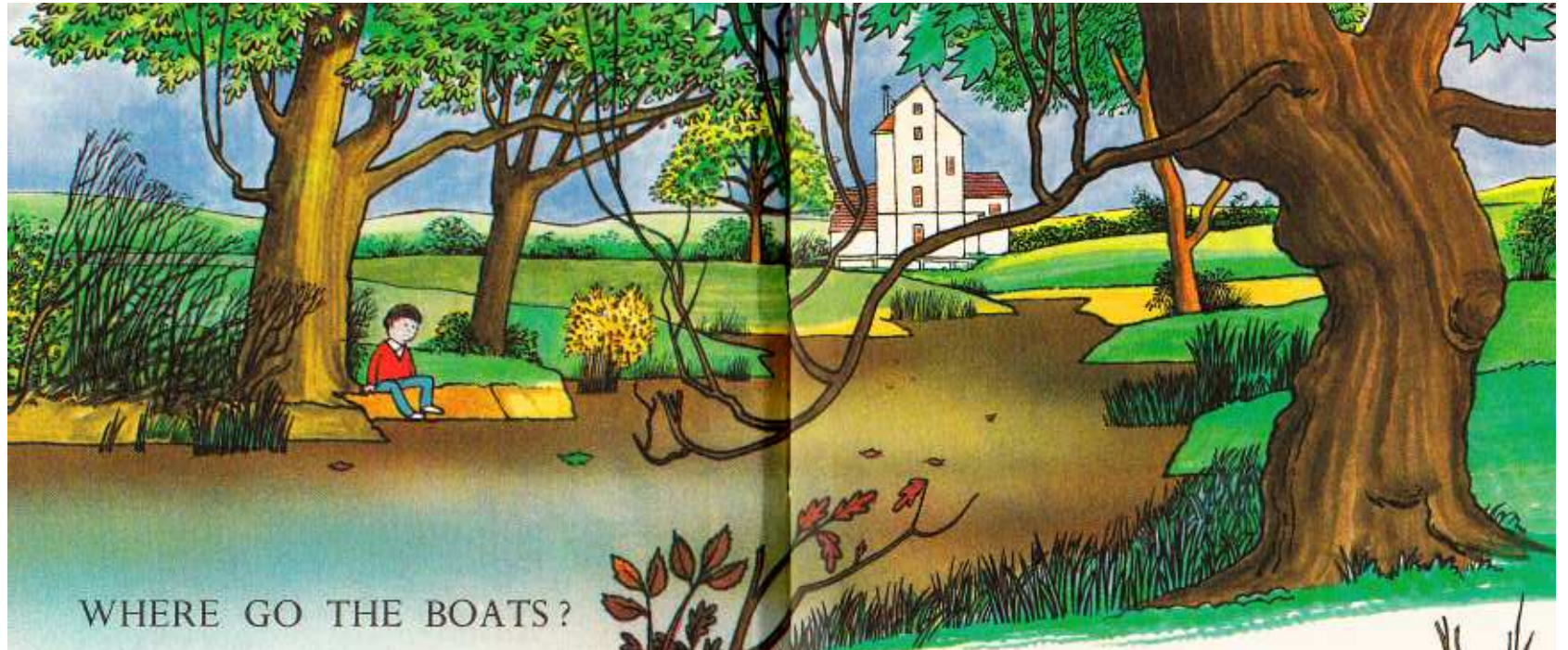
In the other gardens  
And all up the vale,  
From the autumn bonfires  
See the smoke trail!

Pleasant summer over  
And all the summer flowers,  
The red fire blazes,  
The grey smoke towers.

Sing a song of seasons!  
Something bright in all!  
Flowers in the summer,  
Fires in the fall!

*Robert Louis Stevenson*





## WHERE GO THE BOATS?

Dark brown is the river,  
Golden is the sand.  
It flows on for ever,  
With trees on either hand.

Green leaves a-floating,  
Castles of the foam,  
Boats of mine a-boating—  
Where will all come home?



On goes the river  
And out past the mill,  
Away down the valley,  
Away down the hill.

Away down the river,  
A hundred miles or more,  
Other little children  
Shall bring my boats ashore.



*Robert Louis Stevenson*



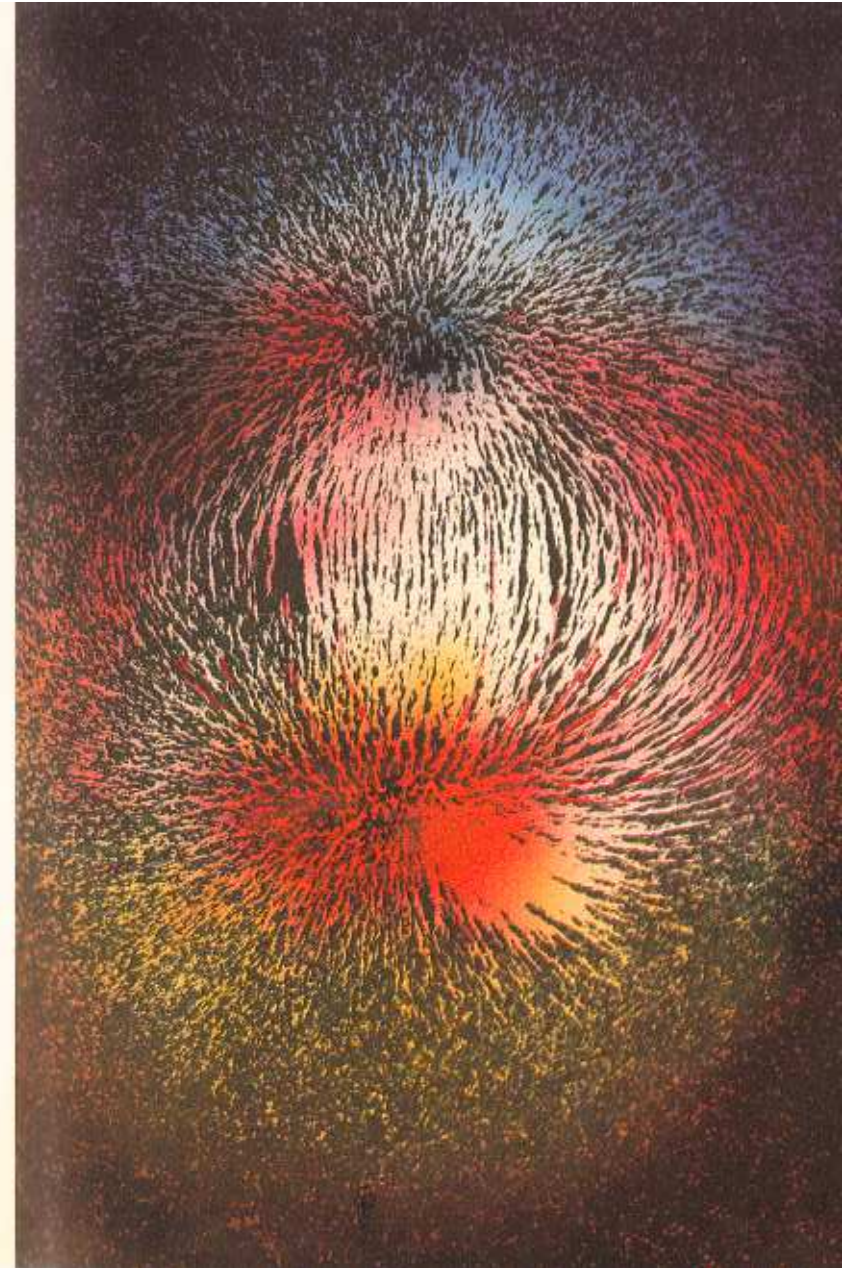
## FIREWORKS

They rise like sudden fiery flowers  
That burst upon the night,  
Then fall to earth in burning showers  
Of crimson, blue, and white.

Like buds too wonderful to name,  
Each miracle unfolds,  
And catherine-wheels begin to flame  
Like whirling marigolds.

Rockets and Roman candles make  
An orchard of the sky,  
Whence magic trees their petals shake  
Upon each gazing eye.

*James Reeves*





## WHITE FIELDS

In the winter time we go  
Walking in the fields of snow;  
Where there is no grass at all;  
Where the top of every wall,  
Every fence, and every tree  
Is as white as white can be.

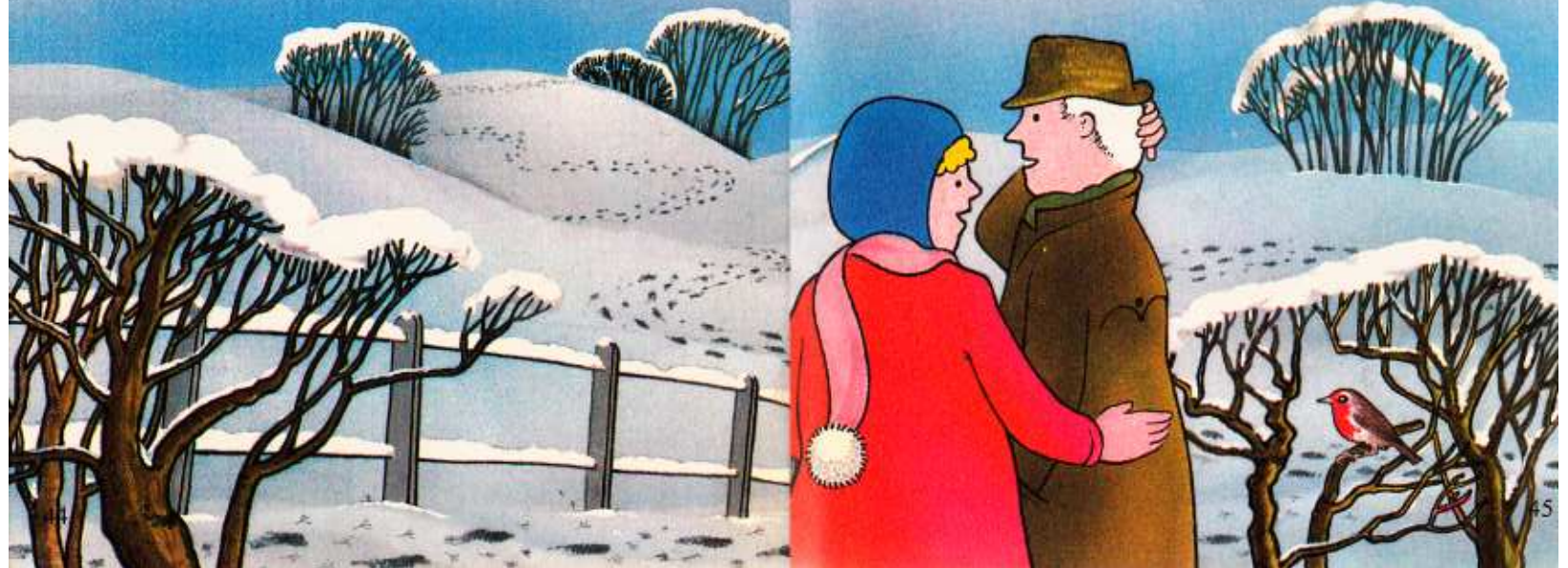
Pointing out the way we came —  
Every one of them the same —

All across the fields there be  
Prints in silver filigree;

And our mothers always know,  
By the footprints in the snow,

Where it is the children go.

*James Stephens*





## SINK SONG

Scouring out the porridge pot,  
Round and round and round!

Out with all the sraith and scoopery.  
Lift the eely ooly droopery,  
Chase the glubbery slubbery gloopery  
Round and round and round!



Out with all the doleful dithery,  
Ladle out the slimy slithery,  
Hunt and catch the hithery thithery,  
Round and round and round!

Out with all the obbly gubbly,  
On the stove it burns so bubbly,  
Use the spoon and use it doubly,  
Round and round and round!

*J. A. Lindon*





## CONJUROR

He takes an empty hat —  
Like that —

Raps it . . . taps it . . .  
And out pops a rabbit  
in a large pink bow!

*How does he do it?*

*How does he do it?*

*How does he do it?*

*I would like to know.*



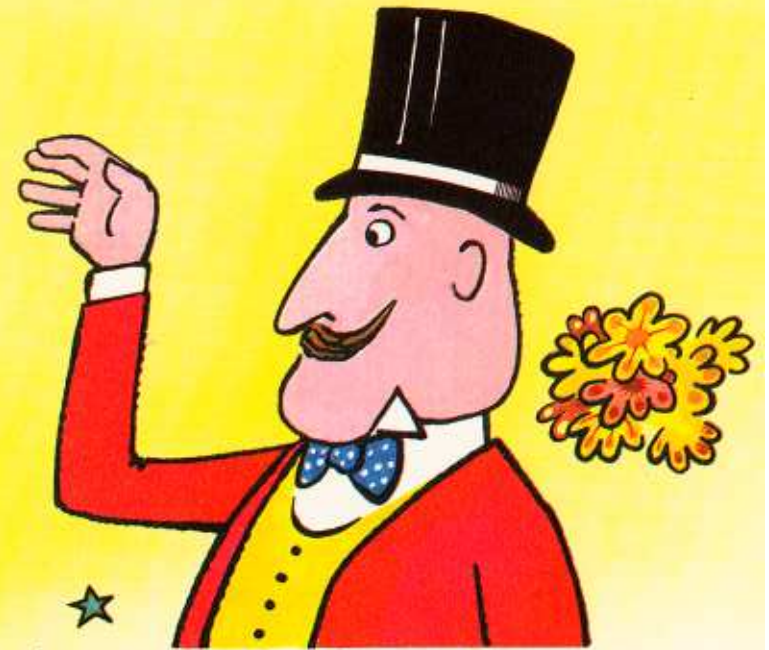
He takes an old stick —  
Just a trick —  
Raps it . . . taps it . . .  
And there's a string of coloured flags  
all in a row!

*How does he do it?*

*How does he do it?*

*How does he do it?*

*I would like to know.*



★ He takes a small book —  
Now look!

Raps it . . . taps it . . .

Changes it to turtle-doves and  
lets them all go!

*How does he do it?*

*How does he do it?*

*How does he do it?*

*I would like to know.*

*Clive Sansom*



## THE MOON IS UP

The moon is up. The stars are bright.  
The wind is fresh and free.  
We're out to seek for gold tonight  
Across the silver sea.  
The world was growing grey and old:  
Break out the sails again!  
We're out to seek a Realm of Gold  
Beyond the Spanish Main.

We're sick of all the cringing knees,  
The courtly smiles and lies.  
God, let Thy singing Channel breeze  
Lighten our hearts and eyes!  
Let love no more be bought and sold  
For earthly loss or gain.  
We're out to seek an Age of Gold  
Beyond the Spanish Main.

Beyond the light of far Cathay,  
Beyond all mortal dreams,  
Beyond the reach of night and day  
Our El Dorado gleams,  
Revealing — as the skies unfold —  
A star without a stain,  
The Glory of the Gates of Gold  
Beyond the Spanish Main.

*Alfred Noyes*





